



February
9
Monday
9:00 AM
Other

Music Video Preproduction

<http://theemptyspace.wikispaces.com/Preproduction+and+Planning>

Once your group's pre-production paperwork has been approved by the teacher. Use the paperwork to do preproduction for a music video.

* Use <https://www.jamendo.com> to get a creative commons song or compose your own.

* Use your checklists and forms to plan your music video (A3)

* Document your personal contributions to your groups work in your process journal including forms checklists pictures and narratives of decisions you made (B1, B2)

* Before doing your storyboards have a clear artistic intention, intended impact and intended impact on the audience. (C1)

* Use storyboards and mindmaps to explore alternatives different perspectives to create a story in your music video (C2)

The Production Process

W1 January (9 weeks)



Communication



Relationships



Identities and relationships



Planning and Community Building improve the outcome of a project.

Criterion A: Knowing and understanding

Achievement Level

Descriptor

0	The student does not reach a standard described by any of the descriptors below.
1 — 2	demonstrates limited use of acquired knowledge to inform his or her Music Video.
3 — 4	demonstrates adequate use of acquired knowledge to inform his or her Music Video.
5 — 6	demonstrates substantial use of acquired knowledge to inform his or her Music Video.
7 — 8	demonstrates excellent use of acquired knowledge to inform his or her Music Video.

Criterion B: Developing skills

Achievement Level

Descriptor

0	The student does not reach a standard described by any of the descriptors below.
1 — 2	The student demonstrates limited acquisition and development of the skills and techniques of film, demonstrates limited application of skills and techniques to create film.

3 — 4	The student demonstrates adequate acquisition and development of the skills and techniques of film, demonstrates adequate application of skills and techniques to create, perform and/or present art.
5 — 6	The student demonstrates substantial acquisition and development of the skills and techniques of film, demonstrates substantial application of skills and techniques to create film.
7 — 8	The student demonstrates excellent acquisition and development of the skills and techniques of film, demonstrates excellent application of skills and techniques to create film.

Criterion C: Thinking creatively

Achievement Level

Descriptor

0	The student does not reach a standard described by any of the descriptors below.
1 — 2	The student presents a limited outline of an artistic intention, which may lack clarity or feasibility, presents a limited outline of alternatives, perspectives, and imaginative solutions, demonstrates limited exploration of ideas through the developmental process, which may lack a point of realization.
3 — 4	The student presents an adequate outline of a clear and/or feasible artistic intention, presents an adequate outline of alternatives, perspectives, and imaginative solutions, demonstrates adequate exploration of ideas through the developmental process to a point of realization.
5 — 6	The student presents a substantial outline of a clear and feasible artistic intention, presents a substantial outline of alternatives, perspectives, and imaginative solutions, demonstrates substantial exploration of ideas through the developmental process to a point of realization.
7 — 8	The student presents an excellent outline of a clear and feasible artistic intention, presents an excellent outline of alternatives, perspectives, and imaginative solutions, demonstrates excellent exploration of ideas through the developmental process to a point of realization.